

Console:

API Legacy 48ch AXS

- Custom build API Legacy AXS Console with Automation (48 Pre's and EQ's)

Audio Rig and Tape Machine:

- Studer A827
- Pro Tools HDX Ultimate
- Avid HDX card x 2
- Apogee Symphony II AD/DA x 2 (48/48)
- Avid 192 HD x 1 AD/DA

Monitors:

- ATC 110 ASL (wall-mounted)
- Barefoot MM26
- Yamaha NS10
- Avantone - The Cube (vintage)
- Beyerdynamic DT150 x 2
- Beyerdynamic DT 990 x 1
- Audio Technica ATH50 x 8

Preamps:

- 4 x Series 80 Neve Style 1084 (Heritage Audio)
- 4 x Series 80 Neve Style 8173 (Heritage Audio)
- 2 x Chandler Limited Germanium Preamp
- 1 x Chandler Limited TG2 stereo
- 1 x Simens v76 (tube preamp)
- 1 x API A2D 312 stereo
- 48 x API 212L

EQ:

- 1 x Chandler Limited Curve Bender TG12345 stereo
- 2 x Chandler Limited Germanium Tone Control
- 1 x Tube-Tech PE 1C
- 34 x API 550 A
- 12 x API 550 B
- 2 x API 560

Compressors:

- 2 x UA 1176
- 2 x UA LA3A
- 1 x UTA UnFairchild M670 II
- 2 x Purple Audio MC77
- 1 x Looptrotter Monster stereo
- 1 x Kush Audio Fatso stereo
- 2 x Empirical Labs Distressor EL8-X
- 1 x SPL Transient Designer 9842
- 1 x Chandler Limited Zener Limiter
- 1 x Tube-Tech CL 1B
- 1 x DBX 162
- 2 x DBX 160A

FX:

- AKG BX20 L
- Lexicon PCM60
- Roland RE150 (tape delay)
- Evans (tape delay)
- Dynacord (tape delay)
- EMT 140 stereo (unit currently in renovation)

MICROPHONES:

Large diaphragm condenser :

- 1 x AKG C414 EB (vintage)
- 1 x Telefunken C12
- 1 x Neumann U67 (vintage)
- 1 x Neumann U47 FET (vintage)
- 2 x Neumann U87 x 2 (vintage)
- 2 x M49 by Flea Microphones (with M7 capsule / ac701k)

Small diaphragm condenser :

- 1 x Neumann KM54 (vintage)
- 1 x Neumann KM56 (vintage)
- 2 x Neumann KM 130 omni (vintage)
- 2 x Neumann KM 84 (vintage)
- 1 x Neumann KM 184
- 2 x Soyuz SU-13 Fet
- 1 x AKG C451 EB (vintage)

Ribbons:

- 1 x RCA 44DX (vintage)
- 2 x Royer 121
- 2 x Coles 4038
- 2 x Hum Audio Device ARM - 1 (boutique active ribbon)
- 2 x BumbleBee RM-6 (1.2 micron)
- 2 x BumbleBee RM-5 (1.8 micron)

Dynamic

- 3 x AKG D12
- 3 x AKG D190ES x 3
- 2 x BEYERDYNAMIC M201
- 1 x BEYERDYNAMIC DD800
- 1 x ELECTRO VOICE RE20
- 7 x SENNHEISER 421
- 1 x SHURE Beta 57 (vintage)
- 2 x SHURE 545
- 1 x SHURE Beta 52
- 1 x SHURE SM7A
- 4 x SHURE SM57
- 2 x SHURE SM57 (mod)
- 2 x SHURE SM58

BACKLINE:

Amps:

- Marshall Vintage JMP 2203 (PRE JCM800)
- Mesa Boogie Dual Rectifier - (F Rev)
- Fender Custom Tone Master
- Rivera Knucklehead
- VOX AC30 (anniversary edition)
- Deluxe Tweed - Fender style by MLC Custom
- Tweed Champ - Fender style by MLC Custom

Cabs:

- Fender Tone Master
- Rivera Knucklehead

Stomboxes:

- RAT Distortion (vintage)
- The Muff Fuzz (vintage)
- Boss CE-1 (classic vintage chorus)
- ZyVex Fuzz Factory
- Ibanez TS808 (vintage)
- Ibanez TS9

Pianos/keys:

- August Forster - 100 years old, beautifully sounding (145 cm) upright piano
- Wurlitzer A200 - classical electric piano
- Hohner Electra Piano - classical electric piano
- Harmona Model 24/62